

An abstract, colorful drawing of a piano, rendered in a sketchy, expressive style. The piano is the central focus, with various colors like pink, orange, green, and blue used to define its form. Swirling, multi-colored lines radiate from the piano, creating a sense of movement and energy. Small musical notes and a treble clef are scattered throughout the composition, particularly around the piano's keyboard area. The background is a light, neutral color, which makes the vibrant colors of the drawing stand out.

Klavierkonzert

Sonntag, 20. Juni 2021, 17.00 Uhr

Kath. Pfarreizentrum St. Agatha Dietikon / ZH

Klavier: Simon Nádas

Johann Sebastian Bach:

Englische Suite Nr. 2 BWV

Ludwig van Beethoven:

Pathetique Sonate op 13. Nr. 8

Johannes Brahms

2. Rhapsodie in g – moll op. 79

Maurice Ravel:

Valses nobles et sentimentales

Eintritt frei - Türkollekte